

# POWERING THE DIGITAL VIDEO UNIVERSE

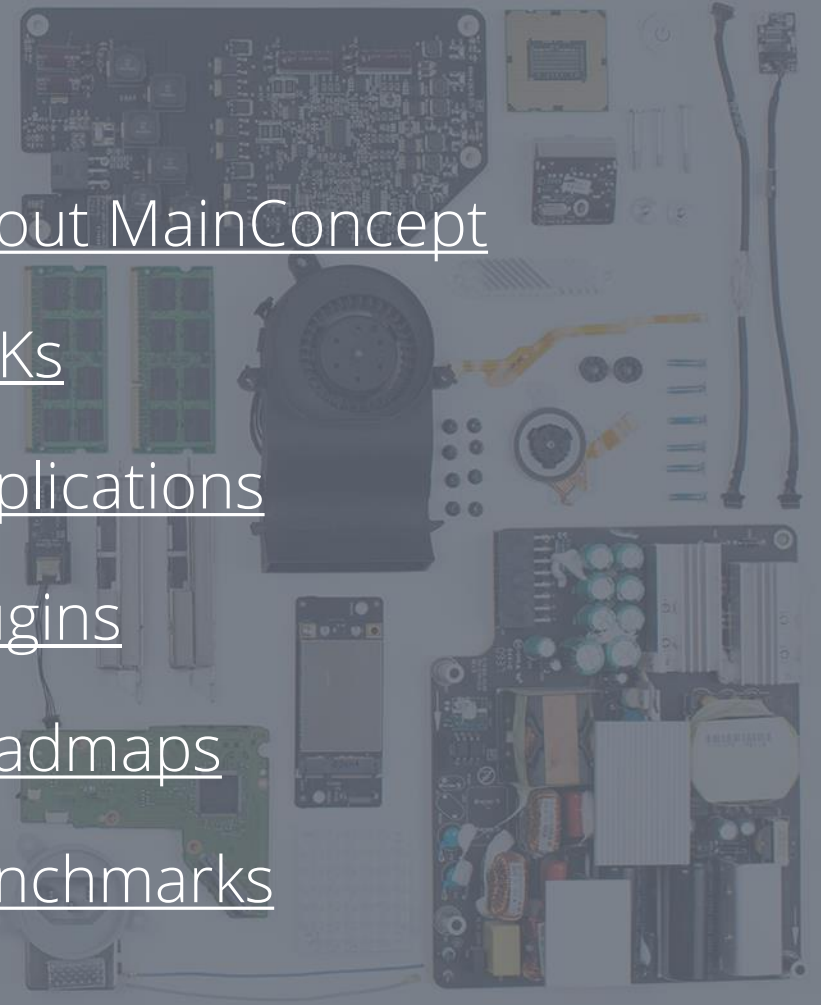


September 2022



# Contents

- About MainConcept
- SDKs
- Applications
- Plugins
- Roadmaps
- Benchmarks





# Notable news

- VVC beta launch
- Advanced cloud-ready 8K broadcast
- VVC and MPEG-H demos in partnership with Fraunhofer IIS
- Avid and MainConcept sign extended product agreement
- Broadcast Delivery SDK for GStreamer – coming soon



## Next-Generation Codecs

VVC REAL-TIME ENCODING

### MainConcept VVC Encoder

- Introducing as a beta
  - VOD – 4:2:0 10-bit up to 8K
  - Real-time – up to 4K
- Embedded in SBTVD and DVB
- To be released as an SDK and FFmpeg plugin
- Will Include multi-layer encoding and GPU acceleration

**Want to join the beta group?**  
**Let us know.**

## 8K EVERYWHERE

LIVE IN THE CLOUD

### HEVC, Live Encoder, GPU Hybrid, WebASM

- Most cost-efficient solution for 8K live with hardware costs as little as 20% of other options
- Unique 8K + 4K + HD in a single instance
- HEVC Hybrid leveraging 3 GPUs
- WebASM decoding optimized for browsers
- Works on-premise, in-the-cloud and with hybrid workflows

## ESSENTIAL INGREDIENTS

PRODUCTION, BROADCAST & STREAMING

**Content Creation Lab:** try the most trusted SDKs for professional production in an easy-to-use test portal

- VVC
- Hybrid HEVC
- TV Broadcast
- Sony XAVC
- Panasonic AVC-Ultra
- xHE-AAC
- MPEG-H

MainConcept has the broadest range of workflow formats, also available in FFmpeg, GStreamer, Docker, and more



## DID YOU KNOW?

MainConcept technology  
is used to process most  
of the world's  
professional video.



Production



Broadcast



Streaming



Gaming



Surveillance



Medical



Digital Signage

# The MainConcept Portfolio

## PRODUCTS

### SDKs

- VVC
- HEVC
- AVC
- MPEG-2
- AV1
- Apple ProRes
- Dolby Digital
- Fraunhofer
- Audio (AAC, PCM...)
- Streaming
- ...and many more

### Plugins

- FFmpeg
- Blackmagic Design
- Adobe
- Decoders

### Applications

- Live
- Cloud
- Transcoding

## OPERATING SYSTEMS



## FRAMEWORKS

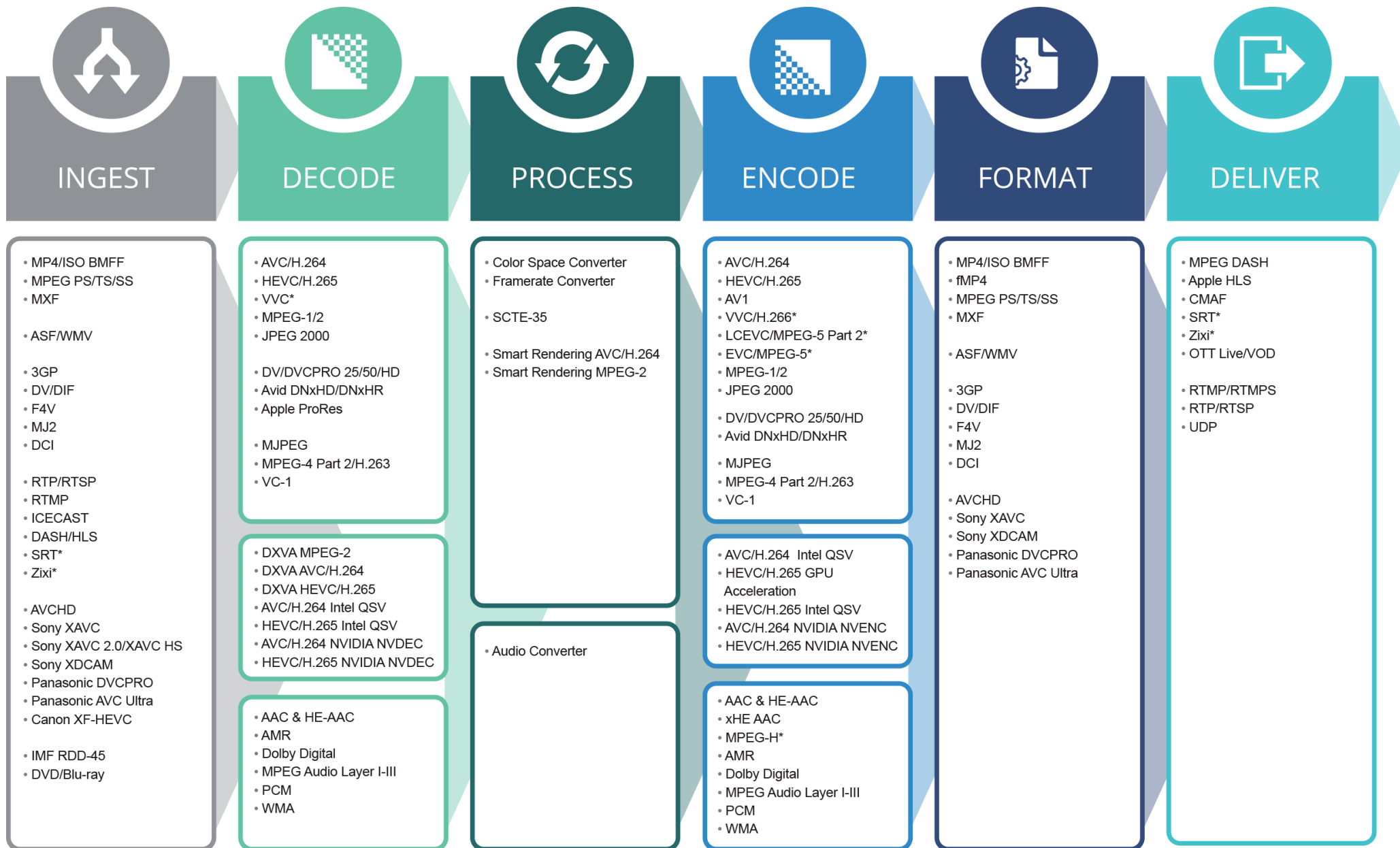


## SILICON



arm





arm

\* Future products

# Feature licensing: options to enhance the core SDK

## AVC Decoder

**Broadcast** – 4:4:4 12-bit, unlimited resolution, more audio and demultiplexing options

**HDR Conversion** – PQ / HDR-10 to HLG, HLG to PQ / HDR-10 and PQ / HDR-10 to SDR

## AVC Encoder

**Broadcast** – 4:2:2 10-bit, more audio & multiplexing options

**Intel QSV** – accelerated video encoding with reduced CPU usage

**SVR360** – encode in virtually unlimited resolution, designed for 360/VR applications

## HEVC Decoder

**HDR Conversion** – PQ / HDR-10 to HLG, HLG to PQ / HDR-10 and PQ / HDR-10 to SDR

## HEVC Encoder

**422 Chroma** – 4:2:2 enabled

**SABET** – Smart Adaptive Bitrate Encoding Technology (multi-layer)

**Hybrid GPU acceleration** – GPU Accelerated Encoding on NVIDIA RTX boards

## Broadcast Streaming

**Network Client SDK** – RTMP, HLS and Microsoft Smooth Streaming support

**Network Server SDK** – RTSP server sample source code with RTMP and RTMPS support

## HDR Conversion

PQ/HDR-10 to HLG, HLG to PQ/HDR-10 and PQ/HDR-10 to SDR transformation available for:

AVC Video Decoder, HEVC Decoder, Apple ProRes Decoder, Color Space Converter

## Audio Encoder

**xHE-AAC** – multi-pass encoding for DRC measurement and USAC (xHE-AAC) audio



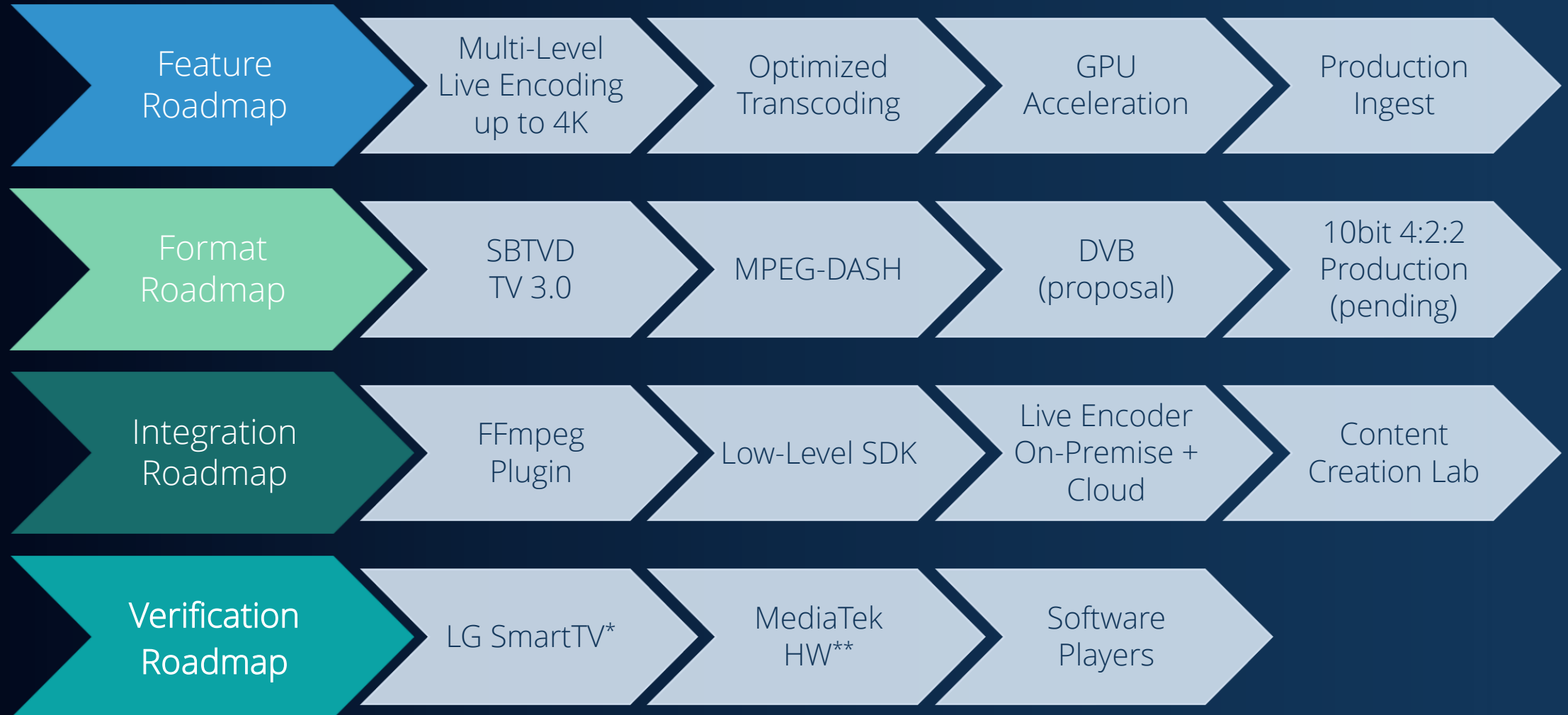


## SDKs and more

- VC
- HEVC
- AVC
- MPEG-2
- WebAssembly
- GStreamer

# MainConcept VVC/H.266

Codec Evolution for the Next Level of Broadcast Experience



# VVC/H.266

Next-gen 4K and 8K delivery



## FAST

Real-time right from the start



## INNOVATIVE

Extended resolution at same bitrate over existing channels



## BROADCAST AND OTT

Ready for distribution

## TODAY

### Encoder

- Live & VOD 10-bit in up to 8K
- HDR signaling
- Embedded in SBTVD and DVB
- New coding tools for up to 8K resolution
- MPEG-2 TS & MP4 multiplexing,
- MPEG-DASH output & MPD generation

## SOON

### Decoder

- 4:2:0 10-bit real-time playback

### Encoder

- GPU acceleration
- SABET (Multi-layer)
- Additional Rate control modes

## BETA AVAILABILITY

VVC Encoder SDK  
VVC Encoder Plugin for FFmpeg



# HEVC/H.265

Unmatched quality and performance



## EFFICIENT

30% more efficient  
than open source<sup>1</sup>



## VERSATILE

Decode and Encode  
addons deliver even  
higher performance



## FLEXIBLE

Optimized for low-,  
adaptive-, and high-  
bitrate 8K quality

## FEATURES

- 8K60 Hybrid GPU accelerated 10-bit live video encoding<sup>2</sup>
- 4:2:2 10-bit sampling
- HDR decoder with support for HLG/PQ and SDR conversion
- Extended HDR format signaling for DVB Video encoding
- Available for x86 and ARM chipsets
- NVIDIA & Intel QSV hardware encoding & decoding

## PACKAGES

### HEVC Encoder SDK

- + 4:2:2 support<sup>2</sup>
- + Hybrid GPU acceleration<sup>2</sup>
- + SABET

### HEVC Decoder SDK

- + Canon XF-HEVC Ingest
- + HDR Conversion
- + WebASM<sup>2</sup>

<sup>1</sup> Source: MSU 4K codec performance comparison

<sup>2</sup> Optional add-on

# 8K Live Hardware Cost

## MAINCONCEPT HYBRID GPU

BEST

# \$10,240

8K, 1080 & 720 streams

ENTRY

# \$4,055

Single 8K stream

## COMPETITOR

# \$21,500

Single 8K stream

## 20% – 50% the cost with MainConcept

### Core system configurations

#### MainConcept BEST (professional)

- 2x Intel Xeon Gold 6230 = \$4000
- 1x Asus motherboard = \$700
- 3x NVIDIA Quadro RTX 4000 = \$4200
- 1x AJA KONA 5 Capture Card = \$3700
- 4x 32 GB DDR4-2933 RAM (128 GB) = \$1040

#### MainConcept ENTRY (consumer/prosumer)

- 1x AMD Ryzen Threadripper PRO = \$800
- 1x Supermicro motherboard = \$660
- 2x Micron RAM = \$450
- 3x NVIDIA GeForce RTX 3070 = \$1500
- 1x DeckLink 8K Pro = \$645

#### Competitor

- 2x Intel Xeon Platinum 8176 = \$17,500
- 1x Asus motherboard = \$700
- 6 x 32GB DIMM DDR4-2933 (192 GB ) = \$1560
- 1x AJA KONA 5 Capture Card = \$3700

# ATSC Encoding

Ultimate quality using MainConcept Software Encoding

## 6 Live Channels ATSC (HD)\*

MainConcept AVC/H.264 Video Encoder  
4:2:0 Video 1920 x 1080 8-bit @ 60 fps  
ATSC Preset

## 3 Live Channels ATSC 3.0 (UHD)\*

MainConcept HEVC/H.265 Video Encoder  
4:2:0 Video 3840 x 2160 10-bit @ 60 fps  
ATSC 3.0 Preset



# AVC/H.264

High-definition video has never been faster or looked better!



## FAST

2x faster than open source<sup>1</sup> and 20% faster than previous generation<sup>2</sup>



## FLEXIBLE

2-pass encoding & support for UHD and HDR



## SCALABLE

NVIDIA & Intel QSV hardware encoding & decoding

## FEATURES

- Precise bitrate adherence for encoding to on-demand video targets
- HDR support for HLG and PQ/HDR-10 encoding
- Unrivalled range of encoding presets
- Professional camera support for Sony XAVC & Panasonic AVC Ultra
- Frame-accurate smart rendering for AVC Intra and other pro formats
- One API for software or hardware (NVIDIA NVENC & Intel QSV) encoding

## PACKAGES

AVC Encoder SDK  
AVC Broadcast Encoder SDK  
+ SVR360<sup>2</sup>  
+ Smart Rendering<sup>2</sup>  
+ Intel Quick Sync Video<sup>2</sup>

AVC Decoder SDK  
AVC Broadcast Decoder SDK

<sup>1</sup> According to recent encoder test data comparing MainConcept AVC against x264

<sup>2</sup> Compared to previous version of MainConcept AVC

# MainConcept + LCEVC

Enhancing current and next-gen Codecs



## LIGHTWEIGHT

Reduces processing time for encoding and decoding



## FLEXIBLE

Enhances any base codec up to 45% in comp. efficiency



## COMPATIBLE

Playback even on legacy devices

## ENCODING

- Integrated with MainConcept AVC, HEVC and VVC
- Supports MPEG-DASH live streaming
- SBTVD TV 3.0 approved

## DECODING

- Device support for SmartTVs and STBs
- Software players for PC/Mac and x86/Arm
- Browser players
- Mobile device players for iOS and Android

## AVAILABILITY SOON

- FFmpeg Plugin
- MC Live Encoder
- Content Test Lab\*
- SDK\*

\* Planned for 1H/2023

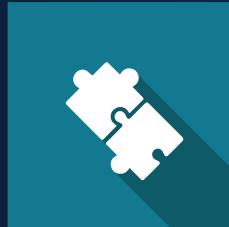
# MPEG-2

Fast, Flexible and Feature-rich



## **FAST**

2x faster than the prior generation



## **COMPATIBLE**

Supports legacy formats and frameworks



## **FEATURE RICH**

2-pass encoding, 4:2:2  
10-bit support

## **PRE-CONFIGURED ENCODING PROFILES**

- MPEG-2 based digital TV formats like DVB and ATSC
- Professional camcorders like Ikegami GF and Sony XDCAM
- Real-time decoding of consumer, professional & broadcast MPEG-2 formats

## **STREAM TYPES & FORMATS**

- **Elementary Stream:** Generic MPEG-1 and MPEG-2 Elementary Streams
- **Transport Stream:** Blu-ray Disc, HD DVD, DVB, ATSC, ATSC-HI, DVHS, D10 & various HD configs
- **Program Stream:** VCD, SVCD, DVD MPEG-1
- **System Stream (LL):** Generic MPEG-1 System Streams
- **MP4:** Sony XDCAM EX
- **MXF:** Sony XDCAM HD, Sony XDCAM IMX, Ikegami GFCAM, D10

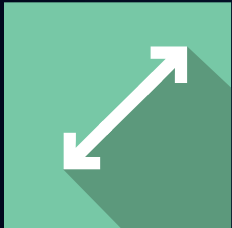
## **PACKAGES**

MPEG-2 Encoder SDK  
MPEG-2 Decoder SDK  
MPEG-2 Smart Rendering SDK



# WebASM HEVC Decoder

Browser-based preview, playback, editing and monitoring



## SCALABLE

Broad browser, OS and device support



## SECURE

Safe viewing of videos anywhere



## EFFICIENT

Industry leading HEVC decoder

## ADD HEVC PLAYBACK TO ALMOST ANY BROWSER TO GET

- High quality video in up to 8K 14-bit 4:4:4
- Minimized bandwidth via high compression
- Optimized CPU usage with multi-threading support

## IDEAL FOR

- Low latency playback
- Previewing live IP camera feeds within a secure internet browser
- Low-bandwidth and mobile data connections

## Browsers



## Devices



## Performance Gains v2.1 vs. v2.0



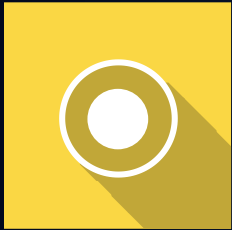
up to 20%



up to 35%

# GStreamer

A complete encoding and transcoding pipeline for OTT and broadcast workflows



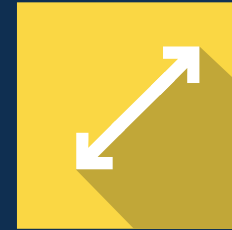
## **SIMPLE**

Develop & deliver live and on-demand video content



## **FLEXIBLE**

Deliver content to any device



## **SCALABLE**

NVIDIA NVENC & IQSV hardware encoding

## **BROADCAST DELIVERY**

- Closed caption support
- PID for elementary stream
- Program names in SDT tables
- DVB subtitles support
- SCTE-35 messaging

### **Includes**

- HEVC/H.265 encoder
- AVC/H.264 encoder
- Fraunhofer AAC and MPEG audio encoders
- MPEG-2 TS multiplexer

## **OTT CONTENT CREATION**

- CMAF-DASH, MPEG-DASH and Apple HLS
- OTT ladder presets
- Multi-language track
- Intel QSV and NVIDIA NVENC
- Hybrid GPU for HEVC (optional)

### **Includes**

- HEVC/H.265 encoder
- AVC/H.264 encoder
- Fraunhofer AAC audio encoder
- CMAF/DASH/HLS presets
- Multiplexers and file generators

# MainConcept on ARM

Seamless Transition / Optimized Performance / Pro Camera Support

## DESKTOP COMPONENTS

### Video

HEVC  
AVC  
MPEG-2  
MPEG-4  
DVCPRO  
DV25/50  
DV  
Subpicture Decoder  
DNxHR (macOS)

### Audio

AAC  
MPEG-Audio  
PCM

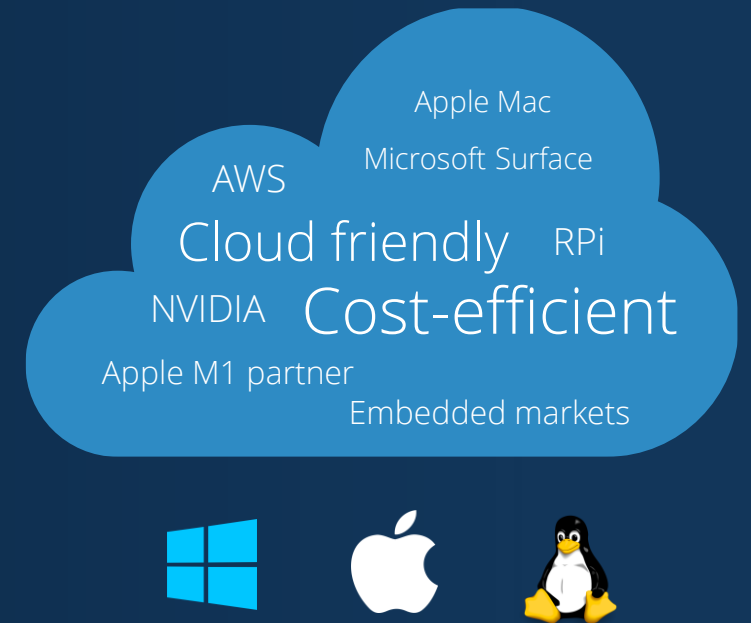
### Format

MP2  
MP4  
MXF  
MPEG-DASH  
CMAF  
HLS

### Transform

Audio Converter  
Color Space Converter  
HDR Converter  
Framerate Converter

MAINCONCEPT™





A modern workspace setup on a desk. A silver laptop is open, displaying a blank screen. To its right is a black coffee cup on a saucer. Behind the laptop is a glass filled with several colored pencils. To the left of the laptop is a small potted plant. In the foreground, there are stacks of sticky notes, a smartphone, and a pen. The background shows a blurred cityscape through a window. A blue geometric shape is in the top right corner.

# Applications

- Live Encoder
- MainConcept 2GO

# Live Encoder

Real-time AVC/HEVC video encoding for adaptive streaming in up to 8K 10-bit



## **EFFICIENT**

Cost-effective HEVC  
8K60 10-bit live  
encoding



## **FLEXIBLE**

Deployment via intuitive  
web UI or powerful  
REST API



## **SCALABLE**

Works on-premise, in-  
the-cloud and with  
hybrid workflows

## **FEATURES**

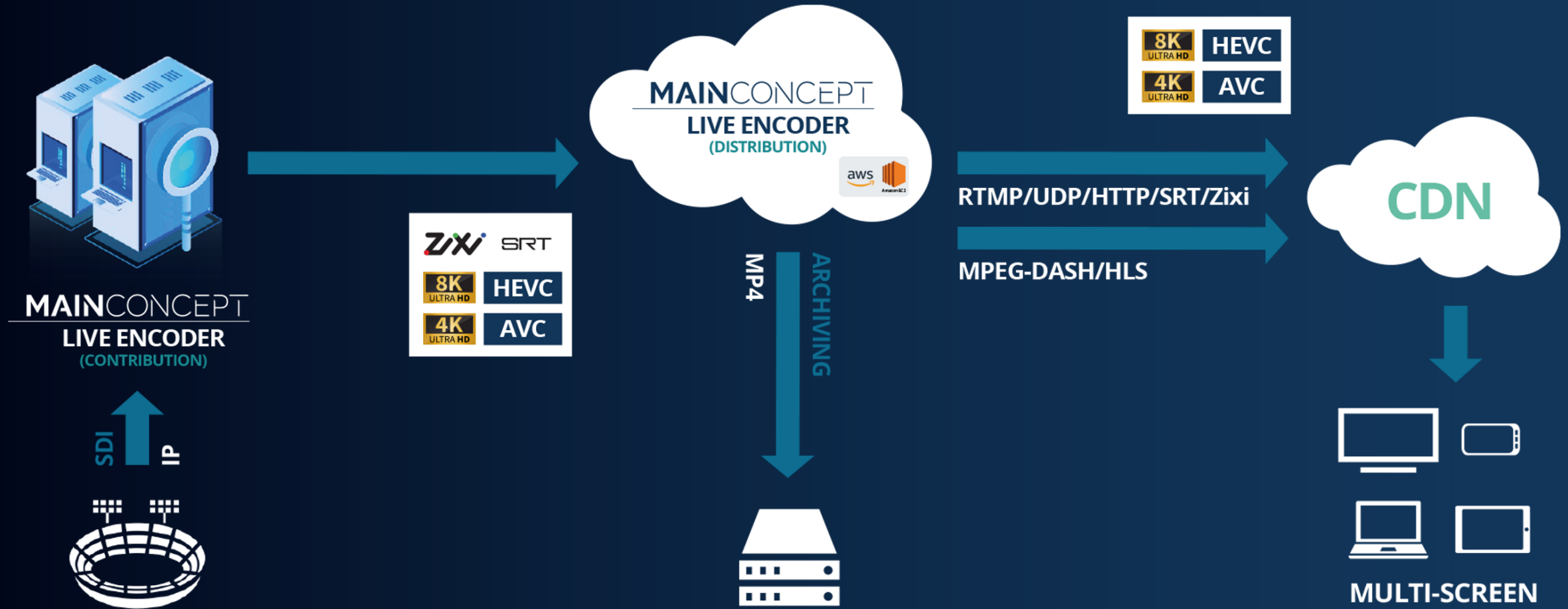
- Common SDI and IP input sources
- Intel & NVIDIA powered hardware and MainConcept software decoding for ingest
- AVC & HEVC hardware and software encoding modes
- GPU accelerated HEVC 8K60p live encoding in superior quality on NVIDIA RTX boards
- MPEG-DASH, Apple HLS, RTMP, RTSP, HTTP, etc. output (incl. MP4 archiving files)
- TS over UDP/HTTP output, incl. Program / Service Name, ID, Provider support
- Integrated CDN support for Akamai & Amazon CloudFront
- Redundancy & failover management
- Available for Windows and Linux

## **COMING SOON**

- SRT & Zixi ingest and output
- NVENC AVC encoding
- VVC video and MPEG-H audio encoding
- Full AWS, Google Cloud and Microsoft Azure deployment
- CMAF-DASH low latency encoding and packaging

# Live Encoder

Diagram



# MainConcept 2GO



Video and Audio transcoding pre-configured in Docker containers



Easy to use through REST API and command line



Optimized for scalable workflows in server farms and cloud



## Broadcast:

- Individual container products for HEVC 4K, P2 AVC Ultra, Sony XAVC, Sony XDCAM and Canon XF-HEVC

## Audio:

- Certified containers for Dolby Digital, AAC-LC and HE-AAC audio transcoding

## OTT:

- Live and VOD products for MPEG-DASH and HLS outputs

## Gaming:

- Transcoding for Sony PS4 game console video production





# Plugins

- FFmpeg
- Blackmagic Design



# FFmpeg plugin family



## The world's best codecs available in FFmpeg

### Hybrid HEVC

- ✓ Leading HEVC codec outperforming x265
- ✓ MPEG-DASH, HLS, Main, Main 10, 4:2:0, 4:2:2
- ✓ GPU-accelerated encoding modes for up to 8K 10-bit live
- ✓ Options for Intel Quick Sync Video and NVIDIA NVENC

### AVC

- ✓ Optimized for low bitrate encoding with superior quality & speed
- ✓ MPEG-DASH & Apple HLS
- ✓ Options for Intel Quick Sync Video and NVIDIA NVENC
- ✓ 2-pass encoding for best VOD quality

### AVC Broadcast

- ✓ All features from AVC plugin
- ✓ 4:2:2 10-bit and level 6.2 (8K)
- ✓ Verified presets for Sony XAVC and Panasonic AVC Ultra

### xHE-AAC

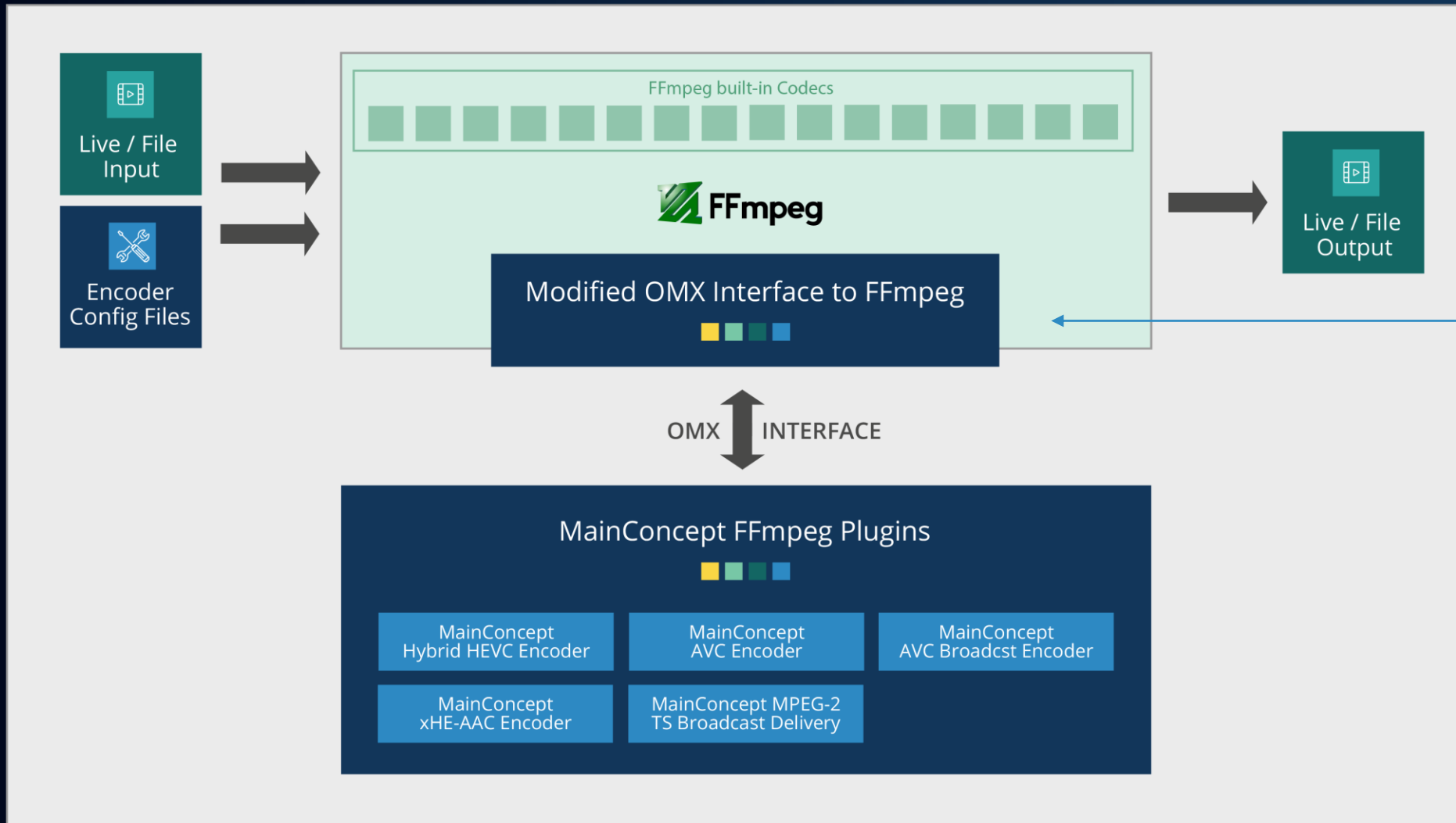
- ✓ Enables Fraunhofer's xHE-AAC encoder natively in FFmpeg
- ✓ Supports xHE-AAC and legacy AAC-LC, HE-AAC v1 & v2
- ✓ Suitable for on-demand and live encoding workflows\*
- ✓ Bitrates of 12-500 kb/s for stereo
- ✓ Mandatory loudness and dynamic range control

### MPEG-2 TS Broadcast Delivery

- ✓ MainConcept MPEG-2 TS multiplexing support for broadcast delivery formats
- ✓ Ready-to-use multiplexer profiles for ATSC and DVB
- ✓ Support for AVC/H.264, HEVC/H.265 and MPEG-2 video and AAC and AC-3 audio
- ✓ SPTS and MPTS format support

\* Live encoding support for AAC-LC, HE-AAC v1 & v2

# MainConcept FFmpeg Plugins — Architecture



We provide source code for this interface on public GitHub to allow customers to build their own version of FFmpeg with our modifications.

Blackmagicdesign



**MAIN**CONCEPT

# MainConcept Codec Plugin for DaVinci Resolve Studio

Creators rejoice, now you can render project timelines into professional camera formats!



**Native access** to HEVC Main and Main 10 encoding in up to 8K



**Export compliant** AS-11 UK DPP content directly from your timeline



**Render project timelines** into the same professional camera format the video was recorded in



**The complete production chain** from filming, capturing, editing and playout, without leaving the app



## Supports

- Sony XAVC & XDCAM
- Panasonic P2 AVC Ultra & AVC-Intra
- Panasonic P2 DVCPRO and more
- Windows
- macOS – Intel x86 & Apple M1
- Linux

# MainConcept Codec Plugin for DaVinci Resolve Studio



## Fast

Encode in HEVC up to 20% faster than open source<sup>1</sup>.

## Efficient

Experience a seamless workflow in DaVinci Resolve Studio.

## Reliable

First plugin for DaVinci Resolve Studio approved by Blackmagic Design.

<sup>(1)</sup> Source: MSU 4K codec performance comparison



## Two ways to buy

### \$79 annual subscription

includes upgrades and personalized email support

### \$99 one-time purchase

includes only critical updates and forum support

Learn more at [mainconcept.com/bmd](https://mainconcept.com/bmd)





# What technologies interest you?

**8K** Dolby Vision  
EVC **LCEVC**  
MPEG-H **VVC** AC-4 **ATSC 3.0**  
**Microservices**  
SMPTE 2110 **HEIF** Docker  
Zixi **JPEG XS** SRT  
**AV1**  
**MAINCONCEPT**



# Thank You