MainConcept Live Encoder
Real-Time Video Encoding for every Screen Size

Live streaming at a professional level doesn’t have to be complicated. MainConcept® Live Encoder is a powerful all-in-one encoding engine that simplifies broadcast and OTT video workflows. With renowned MainConcept MPEG-2, VVC, HEVC and AVC codecs plus enhanced LCEVC (MPEG-5 Part 2) built in, our intuitive user interface allows you to package content for multiscreen delivery using common input sources in real time. In addition to media, broadcasting and entertainment, the MainConcept Live Encoder is widely used for distance learning and to deliver live sporting events.

COMPATIBILITY & SIMPLICITY BUILT IN
With MainConcept Live Encoder, you can set up a live workflow to ingest, prepare, and stream audio/visual content that is compatible with every type of consumer device. It doesn’t matter if you are delivering video directly to a CDN or to an online video platform via RTMP, MainConcept Live Encoder ensures your content is delivered reliably with the highest possible quality. The latest version comes with SRT (Secure Reliable Transport) and Zixi (incl. Zixi ZEN Master) protocol support for live ingest and output.

IMMERSIVE AUDIO FORMAT SUPPORT
The MainConcept Live Encoder offers MPEG-H 3D Audio creation featuring output for Zixi, SRT, TS over UDP/HTTP, HLS, MPEG-DASH and MP4 archiving files. Supporting live SDI ingest for up to 16 PCM channels with a separate Control Track, it generates content with immersive, object-based MPEG-H audio. The Control Track includes all information required to enable the advanced features of MPEG-H 3D Audio, such as mixing or choosing different audio objects, defining or changing objects’ spatial position, adjusting dialogue or commentator’s volume, selecting different language tracks, and more. MPEG-H can be used in both contribution and distribution encoding workflows.

MOST COST-EFFICIENT 8K LIVE ENCODING SOLUTION
READY FOR NEXT-GEN BROADCAST & OTT VIDEO
LCEVC enhancement codec for lower cost encoding and reduced bitrates that works with MainConcept’s AVC, HEVC and VVC as base layers. The standards compliant base layers remain compatible with non-LCEVC decoders.

FLEXIBLE DEPLOYMENT VIA WEB UI & REST API
Flexible management through an intuitive web interface or an XML-based public REST API for an easy integration into existing workflows.

LIVE ADAPTIVE BITRATE STREAMING
Live encoding to Apple HLS, DASH-264 (8-bit) or DASH-265 (8-bit/10-bit) compliant streams in up to 8K 10-bit resolution & HDR-10 support.

KEY FEATURES
• Live archiving to disk or cloud
• Built-in A/V processing
• Common SDI and IP input sources
• Real-time input source preview
• MPEG-2-based DVB presets
• Hybrid HEVC encoding with NVIDIA NVENC & MainConcept software encoding modes
• Immersive, object-based MPEG-H 3D Audio encoding
• Zixi and SRT protocol support

SOFTWARE REQUIREMENTS

Operating System
• Microsoft Windows Server 2012
• Microsoft Windows 10
• Rocky Linux 8 or RHEL 8

Browsers
• Mozilla Firefox 102.6.x ESR (Linux) and 108.0 (Windows) or newer
• Google Chrome v109.0.x or newer
• Microsoft Edge v108.0.x or newer

OPTIMIZE WITH MAINCONCEPT PROFESSIONAL SERVICES
HARDWARE RECOMMENDATIONS

AVC/H.264 HD
- 2x Intel Xeon E5-2640v3 2.6 GHz (8 cores/16 threads per CPU), 20M Cache, 8.00 GT/s QPI, Turbo, HT, 8C/16T (90W) Max Mem (or similar AMD CPUs)
- 1866MHz; 64 GB RDIMM, 2133MT/s, Dual Rank, x4 Data Width
- Deltacast Delta-3G-elp-d 8c (Windows), AJA Kona 4, AJA Kona 5 or Blackmagic Design DeckLink Duo SDI capture board

AVC or HEVC 4K
- 2x Intel Xeon E5-2699v4 2.2 GHz (22-cores/44 threads per CPU), 55M Cache (115W); 64 GB RDIMM, 2400 MT/s, Dual Rank, x8 Data Width (or similar AMD CPUs)
- Deltacast Delta-3G-elp-d 8c (Windows), Blackmagic Design DeckLink 4K, AJA Kona 4 SDI capture board

HEVC 8K in AWS EC2
- AWS EC2 g4dn.12xlarge instance (48 CPUs)
- 3x GPUs (NVIDIA T4)
- 192 GB RAM
- 4 GPUs (NVIDIA T4)
- Network Bandwidth: 50 Gbps
- Windows Server 2022, AWS Linux 2 or Linux CentOS 7.9

HEVC 8K
- 2x Intel Xeon Gold 6230 (20 cores/40 threads per CPU) 2.1 GHz, 27.5M Cache, HT, 115W, Max Mem 2933 MHz; 128 GB DDR4-2933 RAM
- 2x AMD EPYC 7542 (32 cores/64 threads per CPU) 2.90 GHz, 128MB Cache, 225W
- 256 GB RAM
- Blackmagic Design DeckLink 8K Pro, AJA Kona 5 SDI capture board

VVC OR VVC+LCEVC 4K
- AMD EPYC 7713P (64 cores/128 threads), 2.0 GHz, 256 MB L3 Cache, 225W, Max Mem 3200 MHz

VVC 8K IN AWS EC2
- AWS EC2 c6a.32xlarge: AMD EPYC 7R13, 128 vCPUs, 4 NUMA Nodes, or
- AWS EC2 c6i.32xlarge: Intel Xeon Scalable 8375C 3rd Gen, 128 vCPU, 3.5 GHz, Ice Lake
- 256 GB RAM
- Network Bandwidth: 50 Gbps
- Windows Server 2022, AWS Linux 2 or Linux CentOS 7.9

PRODUCT SPECIFICATIONS

Input
- SDI capturing
- IP streams: UDP (MPEG-2/H.264 in MPEG TS), HTTP, RTMP, authenticated RTSP (in TS), SRT, Zixi
- Video: AVC/H.264, HEVC/H.265, MPEG-2, VC-1
- Audio: AAC, MPEG Audio Layer 1/2, MP3
- Hardware AVC/H.264 and HEVC/H.265 decoding for IP ingest using Intel Quick Sync Video for dedicated Intel Core Processors, Intel ARC discrete GPUs (Windows only) or NVIDIA NVDEC technology
- Real-time preview of the input source attached to the encoding job

Encoding
- Powered by industry-leading MainConcept MPEG-2, AVC/H.264, AVC/H.265 and HEVC/H.265 software video encoding technology
- MPEG-H 3D, AAC and MPEG audio encoding, including audio passthrough for unsupported audio formats
- Enhanced LCEVC (MPEG-5 Part 2) encoding add-ons with AVC, HEVC and VCV base layers
- Ready-to-use presets compatible with next generation Brazilian Fórum SBTVD TV 2.5 and TV 3.0
- Mpeg-2-based DVB broadcast presets for immediate deployment
- NVIDIA NVENC, Intel Quick Sync Video and Intel ARC hardware encoding for both AVC and HEVC
- Live encoding to:
  - HLS (AVC/HEVC/AAC or MPEG-H) up to 8K, incl. playlist & packaging
  - DASH-264/DASH-265 (AVC/HEVC/AAC or MPEG-H) up to 8K, incl. MPD and packaging
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- HEVC 8K60 live encoding using on-premise hardware or in AWS EC2 instances
- Simultaneous encoding of 8 MPEG-DASH or HLS quality layers
- MPEG-H 3D Audio encoding with output for Zixi, SRT, TS over UDP/HTTP, HLS, MPEG-DASH and MP4
- Interlaced AVC/H.264 encoding for broadcast workflow
- Multi-audio encoding for Zixi, SRT, RTSP, RTMP, HLS, TS over UDP/HTTP and MP4 archiving output

Processing
- Closed Caption (EIA-608 & EIA-708)
- Ad-Insertion passthrough (SCTE-35 & SCTE-104)
- SCTE-104/35 conversion for Decklink capture cards
- SCTE-35 signaling for TS over IP protocols (HTTP, UDP, SRT and Zixi)
- SCTE-35 signaling for HLS and DASH playlists
- AMF data insertion into RTMP and ID3 tag insertion for HLS outputs via REST API
- Logo and Slate insertion
- Signaling Advanced HDR by Technicolor (SL-HDR1), Hybrid Log Gamma (ITU-R BT.2100-1), PQ-10 (BT.2100 / SMPTE ST 2084) and HDR-10 (SMPTE ST.2086) encoding in HD, 4K, and 8K for both HEVC and AVC
- Loudness normalization (CALM-Act/EBU R128)
- Audio/Video Processing Tools
- Deinterlacing, framerate conversion, scaling
- Channel mapping
- Multi-audio encoding for Zixi, SRT, RTSP, RTMP, TS over UDP/HTTP and MP4 archiving output

Output
- Archive live streams to disk as MP4 or to Amazon S3 file storage
- IP streams: HLS, MPEG-DASH, RTMP, UDP, RTP, RTSP, HTTP, SRT, Zixi
- Program/Service Name, ID and Provider when outputting TS over UDP and TS over HTTP
- Delivery service support: Akamai CDN, Amazon CloudFront CDN and WebDAV server
- WebDAV upload to both Nginx and Apache servers
- Apple HLS AES-128 common encryption, plus custom HLS encryption key file import
- Flexible configuration of date and time placeholders for HLS and DASH media segment file names

Configuration
- User Rights Management for administration and monitoring
- REST API
- SNMP Traps API
- Redundancy Management (1+1, N+M)
- Configure multiple servers in parallel with settings propagation
- Automatic compression of rotated log files to save disk space